

# FANTASY

FOR VIOLA IN F MINOR

OPUS #31

JANUARY 11, 2011

ANDANTE

VIOLA

9

17

24

29

34

39

42

*p*

*f*

*ff*

*A TEMPO*

## INVENTION FOR VIOLA.

45

49

CRESCENDO

*mf*

52

55

CRESCENDO

58

*f*

61

CRESCENDO

64

*ff*

*p*

71

DIM.

*pp*

Detailed description: This page contains the musical score for measures 45 through 71 of an 'INVENTION FOR VIOLA'. The score is written for a single instrument, the Viola, in 3/4 time and B-flat major. Measures 45-48 are in treble clef, while measures 49-71 are in alto clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *DIM.* (diminuendo). The word 'CRESCENDO' appears three times, indicating a gradual increase in volume. The score is divided into systems of four staves each. Measure numbers 45, 49, 52, 55, 58, 61, 64, and 71 are placed at the beginning of their respective staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

## INVENTION FOR VIOLA.

3

*A TEMPO*

80 *f*

88

96 *DIM.*

102

109 *A TEMPO* *ff*

113 *AGITATO*

119

125 *ff*

Detailed description: This is a musical score for a Viola, spanning measures 80 to 125. The music is written in 3/4 time and has a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into several systems. Measures 80-87 are marked *f* (forte) and *A TEMPO*. Measures 88-95 continue the *f* dynamic. Measures 96-101 are marked *DIM.* (diminuendo). Measures 102-108 are marked *p* (piano) and *A TEMPO*. Measures 109-112 are marked *ff* (fortissimo). Measures 113-118 are marked *AGITATO*. Measures 119-124 continue the *AGITATO* section. Measure 125 is the final measure, marked *ff*, and ends with a double bar line.